



THE INDIAN REVIEW OF WORLD LITERATURE IN ENGLISH
A PEER REVIEWED AND INDEXED BI-ANNUAL ONLINE LITERARY JOURNAL

<http://www.worldlionline.net>

ISSN: 0974-097X Vol. 13 No. I January 2017



Book Review: *New Soundings in Postcolonial Writing*

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The Post colonial study no more is an outdated and monotonous field. The text *New Soundings in postcolonial writing* 'sounds' and presents new context to the term post and colonial. The sub-title Cross/Cultures in addition sets the basement for the content of the text. The work encompasses the readings in post/colonial literatures and cultures in English centring the ideals of Bruce King. The text cannot be merely classified as a critical theory work alone as it also includes creative writing of poem, essay and short story. The uniqueness of text is the melting pot of different genres to study post colonialism which is perpetually considered as mere theory. The work is enriched by the post colonial critical approach in The Caribbean, South-East Asia, New Zealand and the South Pacific literature with political knowledge and background. Avoiding the cliché of studying post colonial from national boundary, this text approaches the problem by demarcating the colonized countries at the global level. The significant part is the inclusion about the indigenous and White Men's Wars.

The postcolonial writing has been tilled and once again ventures have been made to pave way for sowing new interest in reading post colonialism. The critical theorists and the creative writer's contribution have made the text more significant and rich for reading. The foot notes enable the reader to have an easy comprehension of the work that deals with different backgrounds. The book opens up a new forum to discuss post colonialism deviating from the traditional style of discussion with the ideologies of Bruce King. Rather than facilitating the difference between the coloniser and the colonised, the work propounds the various discourses on post colonialism study.